



FACT SHEET

ABOUT THE EXHIBITION:

Lost Vegas: Tim Burton @ The Neon Museum comprises sculptural and digital installations that celebrate Burton's links to Las Vegas and its historical neon heritage. These artworks, many of which are site-specific creations, will be displayed in the Neon Boneyard and incorporated into *Brilliant!*, the museum's permanent projection mapping North Gallery installation. Works will play with the museum's landmark sign collection, which was prominently featured in Burton's 1996 film *Mars Attacks!* This irreverent homage to the sci-fi B-movies of the 1950s and 1960s and the disaster films of the 1970s unleashed gleefully destructive alien invaders upon gamblers, casino workers and Tom Jones. The presentation of Burton's art in Las Vegas represents a unique experience where the host institution also serves as creative inspiration. The museum's distinctive campus will be transformed through the artist's singular vision for this original exhibition of new work as well as previously exhibited pieces.

ABOUT THE ARTIST:

Tim Burton is widely regarded as one of cinema's most imaginative and visual filmmakers. He has achieved both critical and financial success in the live-action and animation genres. Burton's accomplishments in filmmaking are a consequence of his artistic eye. Long before becoming a director, he expressed himself through drawing and painting, which also became an integral part of his creative process. Burton's past exhibitions have drawn millions of patrons around the world in cities such as Melbourne, Los Angeles, Paris, Prague, Tokyo, São Paulo and Mexico City. His exhibition at MoMA in New York City drew over 800,000 visitors, making it the third most attended exhibition ever.

DOWNLOADABLE PHOTOS AND VIDEO:

[Click here for downloadable photos](#)
[Click here for downloadable video](#)



NUMBER OF ARTWORKS:

More than two dozen, including more than 20 brand-new works created for this exhibition.

WORK:

- **Lost Vegas drawings and sketches**, 2019, *reproductions*
- **Spiral-Eyed Girl**, 2019, *steel, aluminum and neon tubing*
- **Model for the music video “Bones,”** 2006, *plastic, plywood, Styrofoam, metal, neon tubing, fabric and acrylic paint*
- **Model for The Landmark Hotel and Casino**, 1995, *plastic, foam, resin, plywood and acrylic paint*
- **Space Saucer with Dents**, 1995–1996, *painted wood*
- **Flying Saucers**, 2019, *steel, metal mesh, EPS foam, epoxy, urethane, automotive paint, acrylic paint and LED lights*
- **Air Dancers**, 2019, *vinyl-coated nylon and electric motors*
- **Space-Suited Martians**, 2019, *pigmented glass reinforced plastic (GRP), aluminum, steel, acrylic, styrene, polyurethane foam, EVA foam sheet, polyurethane resin, model board, rubber matting, plywood, lacquer, acrylic and cellulose paint*
- **Bugs**, 2017/2019, *fiberglass, Styrofoam, plastic and acrylic paint*
- **Bugs Poem**, 2019, *steel, aluminum and neon tubing*
- **Betelgeuse sign**, 2019, *steel, light bulbs, acrylic and vinyl*
- **Boy with Nails In His Eyes**, 2017, *fiberglass, Styrofoam and acrylic paint*
- **Penguin Boy**, 2017/2019, *fiberglass, Styrofoam and acrylic paint*
- **Penguin Boy Poem**, 2019, *steel, aluminum and neon tubing*
- **Guns ‘n’ Booze**, 2019, *steel, aluminum, neon tubing and light bulbs*



- **Pirates**, 2019, *fiberglass, Styrofoam and acrylic paint*
- **Stain Boy**, 2017/2019, *fiberglass, Styrofoam and acrylic paint*
- **Stain Boy Poem**, 2019, *steel, aluminum and neon tubing*
- **Neon Wall Grid**, 2019, *steel, aluminum, neon tubing and light bulbs*
- **Alien Ex**, 2017/2019, *Styrofoam, fiberglass, plastic, wire, steel, plywood and acrylic paint*
- **Lost Vegas Sign Tower**, 2019, *steel, neon tubing, light bulbs and acrylic paint*
- **Holographic drawings and paintings**, 2019, *looking glass displays and Intel NUC computers*
- **Carousel**, 2009, *epoxy, polyester resin, plasma ball, muslin, fiberglass, electric motor, rigid foam, Styrofoam, fluorescent paint and plastic filigree*
- **Mummy Boy Karaoke**, 2019, *polymer clay, plastic resin, photocopied paper, nylon, sand and acrylic paint*
- **Oyster Boy and a Dancer Named Pearl**, 2019, *polymer clay, plastic resin, metal, Styrofoam, polylactic acid (PLA), cellophane, LED lights, artificial pebbles and acrylic paint*
- **Robot Boy and Slot Machine**, 2019, *epoxy resin, fiberglass, nylon, foam skin, automotive urethane, vacuum-forming plastic and blackout projection fabric*
- **Stain Boy Sing-A-Long**, 2019, *shipping container, linoleum, carpet, projector, wood stage, camera, speakers, neon tubing, stucco, velvet, fabric, fiberglass, Styrofoam and acrylic paint*
- **Orb Monster**, 2019, *steel, metal mesh, EPS foam, epoxy, LED lights, urethane and acrylic paint*

**TECHNOLOGIES
USED:**

- Projection mapping
- Animatronic sculpture
- Looking Glass volumetric displays
- Animated neon signage



- LARGEST WORK:** 40-foot-tall **Lost Vegas Sign Tower**
- SMALLEST WORK:** Neon lettering augmentation to Glass Pool Inn sign (part of **Model for the music video “Bones”**).
- FILMS REFERENCED:** *Mars Attacks!* and *Beetlejuice*
- EXHIBITION DATES:** Oct. 15, 2019 – February 15, 2020
- PRICING:** \$30 for general admission to The Neon Museum Boneyard and \$24 for “Brilliant!” Please click [here](#) for more information.
- RESERVATIONS:** Visitors are strongly advised to purchase tickets in advance at www.NeonMuseum.org.
- ADDRESS:** The Neon Museum
770 Las Vegas Blvd., North
Las Vegas, NV 89101
- PHONE:** (702) 387-6366 (NEON)
- WEBSITE:** www.NeonMuseum.org
- SOCIAL MEDIA:** Facebook and Twitter: @neonmuseum
Instagram: @theneonmuseumlasvegas
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#timburtonneonmuseum

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